

(Met. ♩ = 132.)

7.
QUINTETTO
Op. 93.

Allegro

Musical score for Violoncello 2, Quintetto Op. 93, No. 7. The score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro" and the metronome is set to 132 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). There are also markings for "Cres" (crescendo), "Dim" (diminuendo), "Leggiero" (light), and "Smorz" (diminuendo). The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 5) or articulation marks (e.g., accents). The piece concludes with a double bar line and repeat dots.

N.º 7. VIOLONCELLO 2.º

53

5 3

P P Léggieri

I

Cres - - cen - - do . 1

Fz . Fz . Fz . Fz . FP

2 3 4 5 6 7 8

Smorz . P Fz .

4

P

I 2

P

FF Fz . Fz . Fz . Fz .

I

P

Cres

F P F P F P

Cres - - cen - - do . F FF

FP Fz Cres - - Fz cen - - do . Poco - - a - -

Poco F P Fz Cres

4

F F FF

N^o 7 VIOLONCELLO 2^o

(♩ = 72)

Minuetto

Moderato

Minuetto
Moderato

(♩ = 72)

Dynamics: p, pp, mf, ff, Cres, Dim, F

Articulations: I, 1^{re} fois, 2^e fois

Tempo: Moderato (♩ = 72)

7 I I

p *Cres.* *f* *Dim.*

p *Cres - cen - - - do . f*

p *Mf* *f*

Largo ($\text{♩} = 60$)

Religioso

p *p* *p*

pp *Ten.* *Cres.*

ff *Staccato*

fp *Cres. f*

pp *Ten.* *Ten.*

pp *I* *I*

Cres. *fp*

Cres. f *pp* *Ten.*

pp *Smorz.*

(♩ = 120)

Finale.

Allegro
vivace.

P. Stacc.

I
 P
 P
 I
 P
 Cres.
 F
 Dim. P
 FF
 PP
 5
 2
 P
 I 1 2 3 4 5
 P
 2
 P
 Cres.
 Poco.
 P
 Cres. FP
 Cres. PP
 P
 Cres. cen-do. F
 I
 P
 I
 FF
 I
 Dim
 PP
 2
 I
 F
 I
 PP
 4
 7

1

P Cres - - - cen - - - do . F

I

I

I

P

I

F F

P

F

PP

I 1

2 3 4 5 6 5

Cres . F P

Cres . F P

Cres - cen-do .

I

P P P

FF P P

I